

**MASI Lugano**

Museo d'arte  
della Svizzera italiana,  
Lugano

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# Calder. Sculpting Time

5 May – 6 October 2024

Museo d'arte della Svizzera italiana, Lugano  
Venue LAC

Curated by Carmen Giménez and Ana Mingot Comenge

## Press images

01.

Alexander Calder

*Croisière*

1931

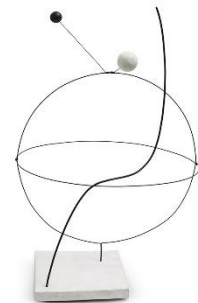
Wire, wood, and paint

94 × 58.4 × 58.4 cm

Calder Foundation, New York

Photograph by Tom Powel Imaging © Calder  
Foundation, New York. Photo courtesy of Calder  
Foundation, New York / Art Resource, New  
York

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02.

Alexander Calder

*Assembled Bits of Wood*

1935

Wood, sheet metal, wire, and paint

52.4 × 40.6 × 15.2 cm

Calder Foundation, New York; Mary Calder

Rower Bequest, 2011

Photograph by Tom Powel Imaging © Calder  
Foundation, New York. Photo courtesy of Calder  
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York

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03.

Alexander Calder

*Big Bird*

1937

Sheet metal, bolts, and paint

223.5 × 127 × 149.9 cm

Calder Foundation, New York

Photo courtesy Calder Foundation, New York /

Art Resource, New York

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04.

Alexander Calder

*Aluminum Leaves, Red Post*

1941

Painted sheet metal

154.3 × 103.5 × 108 cm

The Lipman Family Foundation

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05.

Alexander Calder

*Yucca*

1941

Painted sheet metal and wire

186.7 × 58.4 × 50.8 cm

Solomon R. Guggenheim Museum, New York.

The Hilla Rebay Collection. 71.1936.R54

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06.

Alexander Calder

*Arc of Petals*

1941

Painted and unpainted sheet aluminum, iron wire

240 × 220 × 90 cm

Peggy Guggenheim Collection, Venice

(Solomon R. Guggenheim Foundation, New

York) 76.2553 PG 137

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07.

Alexander Calder

*Untitled*

c. 1941

Sheet metal, wire, wood, string, and paint

97.1 × 83.8 × 29.8 cm

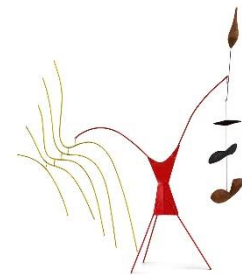
Calder Foundation, New York;

Gift of Charles M. Yassky, New York, 2013

Photo courtesy of Calder Foundation, New York

/ Art Resource, New York

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08.

Alexander Calder

*Constellation*

1943

Wood, wire, and paint

83.8 × 91.4 × 35.6 cm

Calder Foundation, New York

Photograph by Tom Powel Imaging © Calder

Foundation, New York. Photo courtesy of Calder

Foundation, New York / Art Resource, New

York

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09.

Alexander Calder

*Black Lace*

c. 1947

Sheet metal, wire, and paint

40 × 254.9 × 110.2 cm

Calder Foundation, New York

Photograph by Tom Powel Imaging.

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10.

Alexander Calder

*Triple Gong*

c. 1948

Brass, sheet metal, wire, and paint

99.1 × 190.5 × 7 cm

Calder Foundation, New York

Photo courtesy Calder Foundation, New York / Art Resource, New York

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11.

Alexander Calder

*Quatre systèmes rouges*

1960

Iron and painted steel

155 × 200 × 200 cm

Louisiana Museum of Modern Art, Humlebæk,

Denmark. Donation: The New Carlsberg

Foundation. Photo credit: Louisiana Museum

of Modern Art / Poul Buchard / Brøndum &

Co

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12.

Installation view, "Calder. Sculpting Time"

MASI Lugano, Switzerland.

Photograph by Luca Meneghel © 2024

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Installation view, "Calder. Sculpting Time"

MASI Lugano, Switzerland.

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Photograph by Luca Meneghel © 2024 Calder Foundation, New York / Artists Rights Society (ARS), New York



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Installation view, "Calder. Sculpting Time"

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Photograph by Luca Meneghel © 2024 Calder Foundation, New York / Artists Rights Society (ARS), New York



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Installation view, "Calder. Sculpting Time"

MASI Lugano, Switzerland.

Photograph by Luca Meneghel © 2024

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19.

Installation view, "Calder. Sculpting Time"

MASI Lugano, Switzerland.

Photograph by Luca Meneghel © 2024

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